

Chi Jang Yin
Assistant Professor of Media Arts
Department of Art, Media and Design
DePaul University
1150 West Fullerton Ave, room 327, Chicago IL 60614
(773) 325-4285, cyin1@depaul.edu
www.chijangyin.com

EDUCATION

2000 Master of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL
1998 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL
1995 Diploma, Traditional Chinese Brush Painting (Lingnan Style), National Taiwan University of Arts, Taipei, Taiwan

AWARDS

2007 **Best Film on Architecture**, Asolo Art Film Festival, Asolo city, Italy (*Glass House*)
2003 **Second Grand Prize Award**, Athens International Film Festival, Ohio (*Untitled Affair*)
Best of Film Festival, Thaw International Film and Digital Media Festival, Iowa City, IA (*Another Clapping*)
2001 **Best Documentary Short**, Georgetown Independent Film Festival, Washington, DC (*Another Clapping*)
Finalist Award, Asian American Film and Video Showcase, Chicago, IL (*Another Clapping*)
National Film Tours, Asian American International Film Festival, New York, NY (*Another Clapping*)
1994 **Grand Prize in Traditional Chinese Brush Painting**, National Painting Competition, Taipei, Taiwan
1992 **Grand Prize in Traditional Chinese Brush Painting**, National Taiwan University of Arts, Taipei, Taiwan

FILM DISTRIBUTORS & INSTITUTIONAL COLLECTIONS

2007–present **Videotage**, media arts organization, Hong Kong (*For The Unseen*)
Stanford University, Palo Alto, CA (*Another Clapping*)
2006–present **Film Art Foundation**, San Francisco (*Untitled Affair*)
University of Nevada, Reno (*Another Clapping*)
MediaRights.org, online (*Another Clapping*)
2005–present **Nagoya University**, Film Library, Japan (*Another Clapping*)
2004–present **Video Data Bank**, The School of Art Institute of Chicago, Chicago, IL (*Another Clapping*)
University of Iowa Libraries, Iowa City, IA (*Another Clapping*)

EXHIBITIONS & FILM FESTIVALS

Solo

2009 Sun Yat-sun University, *Experimental Films by Chi Jang Yin*, Guangzhou, China
The Noe Valley Ministry, *Experimental Films by Chi Jang Yin*, San Francisco, CA
2008 Beijing University, *Experimental Films by Chi Jang Yin*, Beijing, China

Group

- 2009
International Documentary Film Festival Amsterdam (IDFA), The Netherlands
Beyond Media International Film Exhibition, Italy
Gallery Rondo Sztuki, *THE MEMORY LABYRINTH. FACES OF EVIL, 1939-2009*, The Poland Cultural Institution of Ars Cameralis, Katowice, Poland
Gene Siskel Film Center, Encounter with Distance, Asian American Showcase, Chicago IL
Links Hall, Memory as Innovation, curated by Amina Cain and Jennifer Karmin, Chicago, IL
- 2008
The Nightingale, *Fading out/Fading in—Identities in Transit*, curated by Casey Gibbs and John Lou, Chicago IL
Chicago Cultural Center, *Site Unseen 2008*, curated by Dolores Wilber and Julie Laffin, Chicago, IL
Los Angeles Film Festival, presented by the Los Angeles Times, Short Film Competition, Majestic Crest Theatre, Los Angeles, CA
The Rimini Cineteca Theater, L'immaginario possibile (Possible Fantasies) arranged by the Ordine degli Architetti di Rimini, Rimini, Italy
Athens International Film and Video Festival, Athena Cinema, Ohio University, OH
Experimental in Cinema, curated film program by Bryan Konefsky, Guild Cinema, Albuquerque, NM
Art Papers Magazine, art auction at Mason Murer Fine Art Gallery (Feb. 2) and art auction on-line (Jan. 18-Feb. 1) and Atlanta, GA
DePaul University, *A Perfect Life*, performance directed by Takao Kawaguchi, Chicago IL
- 2007
Asolo Art Film Festival, Asolo City, Italy
National Taiwan Museum of Fine Arts, Asian Art Biennial, Taichung, Taiwan
The Central Academy of Fine Arts in Beijing, *Experimental Films*, curated by Jeffery Skoller, Beijing, China
Nordic Art Video Festival, TRUNK—Cinema Regina, arranged by the Consulate of Art at the County Council of Jamtland, Östersund, Sweden
Antimatter Underground Film Festival, Victoria, Canada
National Museum of Women in the Arts, *Film and Video Festival*, Washington, DC
Catherine Edelman Gallery, *The Chicago Project*, group show, Chicago, IL
DePaul Art Museum, *Liar Lies: Performance for the Camera*, group show, curated by Chi Jang Yin, Chicago, IL
The Gene Siskel Film Center, *Asian American Showcase Film Festival*, Chicago, IL
Art Paper Magazine, international art auction, Atlanta, GA
Takoma Park Film Festival, curated by Anges Moon, Takoma Park, MD
Chicago Filmmaker, *Chicago's Own*, curated by Patrick Friel, Chicago, IL
- 2006
Directors Lounge Berlin, *Urban Research on Film*, curated by Klaus W. Eisenlohr, Berlin, Germany
Chameleon, *A little Alice: White Chart With The Chinese Underground*, Marseille, France
Festival de Cine Internacional de Barcelona, Barcelona, Spain
National Museum of Women in the Arts, film program: *Love is a Battlefield*, Washington, DC
Phoenix Art Museum, curated film program: *Asian Lives*, Phoenix, AZ
The Gene Siskel Film Center, *Wonder Ugly-Asian American Pop Art, Chicago Style*, Chicago, IL
Kansas City Filmmakers Jubilee, Kansas, KS
Dallas Video Festival, Dallas, TX
Portobello Film Festival, London, England
Art Paper Magazine, art auction at Mason Murer Fine Art Gallery, Atlanta, GA
Phoenix Gallery, Group Exhibition, judged by curatorial assistant Tricia Paik—the Museum of Modern Art in New York, NY
Chicago Filmmaker, *DePaul Art Faculty*, Chicago, IL
Catherine Edelman Gallery, *The Chicago Project* (online exhibition), Chicago, IL
- 2005
The Art Today Association, the Center for Contemporary Art in Bulgaria,

- International Project for Low and High Techniques in Contemporary Media Art: "Critique of Pure Image—Between Fake and Quotation,"* Turkish Baths. Plovdiv, Bulgaria
- Kara Film Festival, Karachi, Pakistan
- Guangdong University of Foreign Studies in China, *Women's Cinema*, Guangzhou, China
- Guangdong Industry Technical College in China, *USA & Paris International Video Art and Digital Animation*, Guangzhou, China
- International Documentary Film Festival—EIDF Broadcaster, Seoul City, South Korea
- 2004 Sun Yat-Sen University in China, Women's & Gender Studies Department, Philosophy Department, Guangzhou, China
- Berkeley Art Museum & Pacific Film Archive, Women of Color Film Festival, Berkeley, CA
- eKsperim[E]nto Film & Video Festival, Manila, Philippines
- The Portland Mercury, *The Know-Film Series*, Peripheral Produce, curated by Sarah Halpern, Portland, OR
- Cheekwood Museum, *Navigate Cultural Displacement—Neither here Nor There: Video Artists*, Nashville Film Festival, Nashville, TN
- Film Art Foundation Film and Video Festival, San Francisco, CA
- Betty Rymer Gallery, *Occurrences: The Performative Space of Video*, curated by Trevor Martin, Chicago, IL
- 2003 Metropolitan Museum of Art in New York, Brooklyn Art Council 37th International Film Festival, New York, NY
- Athens International Film and Video Festival, Athens, OH
- Cinematexas International Short Film Competition, Austin, TX
- Germany Kasseler Dokumentarfilm-und Videofest, Kassel, Germany
- BCAT (Brooklyn Community Access Television), New York, NY
- Asian Pacific American Film Festival, Washington, DC
- Georgetown Independent Film Festival, Washington, DC
- MediaRight.org, online human rights and video program
- Chicago Filmmakers, *Chicago's Own*, Chicago, IL
- 2002 Brooklyn Arts Council 36th International Film and Video Festival, New York, NY
- Asian Women Warrior Festival, Columbia College Chicago, Chicago IL
- Thaw International Video, Film and Digital Media Festival, Iowa City, IA
- Arizona International Film Festival, Tucson, AZ
- Oculars Short Film, Brooklyn, NY
- Contemporary Art Council Chicago, Group show—*Arranged Marriage*, Chicago, IL
- TicToc Chicago Performance Art Festival, Columbia College Chicago, Chicago, IL
- 2001 The Spareroom, *Techno Buddhist*-video, Chicago, IL
- Insight Art, *Where You Stand*, Chicago, IL
- The Spareroom, *Flash-Backward*, Chicago, IL
- Global Vision Film Festival, Vancouver, Canada
- The Gene Siskel Film Center, Asian American Showcase, Chicago, IL
- Asian American International Film Festival, New York, NY
- NextFest Digital Motion Picture Festival, Saskatoon, Canada
- Northern Visions Film Festival, Toronto, Canada
- Italy Del Corto in Sabina International Film Festival, Rome, Italy
- The Institute for Cinema and Culture, Iowa City, IA
- Georgetown Independent Film Festival, Washington DC
- 2000 Women in Director Chair International Film Festival, Chicago, IL
- Film Arts Foundation Film Festival, San Francisco, CA
- The School of the Art Institute of Chicago, MFA Thesis Time Art Exhibition
- G2 gallery, SAIC, Chicago, IL
- 1926 Roger Brown Gallery, *Art of Displacement*, Chicago, IL
- Mix International Film Festival, New York, NY
- University of Chicago, PanAsia Video and Film Festival, Chicago IL
- 1999 LaSalle Bank, *Photography in Technology and Human Conditions*, Chicago, IL
- Insight Art Women Performance Festival, Chicago, IL
- The School of the Art Institute of Chicago, Graduate Performance Space, Chicago
- 1998 Boston University, Photography Resource Center, Boston, MA

ARTIST PRESENTATIONS

- 2008 *Time and Space Discourse on Films by Maya Deren*, Sun Yat-sen University, December 24, China
Films by Chi Jang Yin, Art, Feminism and Social Change, Women's and Gender Studies Department, DePaul University, May 14
Contemporary Chinese Documentary, Chinese Studies, April 23
Current and Past Experimental Films by Chi Jang Yin, Women's and Gender Studies Department, DePaul University, January 23
- 2007 *Performative Gesture in Recent Work by Chi Jang Yin*, The School of the Art Institute of Chicago, Graduate Performance Seminar, April
Video and Photography Work by Chi Jang Yin, ISP200: Sophomore Seminar-Multiculturalism in Contemporary Art, DePaul University, May
- 2006 *Chinese Playground-Photography by Chi Jang Yin*, ISP200: Sophomore Seminar-Multiculturalism in Contemporary Art, DePaul University, May
- 2005 *Digital Art and Animation in USA and France*, Guangdong Industry Technical College, Guangzhou, China, December.
Women's Cinema: Social Implications and Contemporary Culture, Guangdong University of Foreign Studies, Guangzhou, China, December
Women's Cinema, Sun Yat-Sen University, Women and Gender Studies Department, Guangzhou, China, M.A. and Ph.D. program, December
- 2004 *Digital Art—Abstraction & Body*, The Guangzhou Academy of Fine Arts, Digital Art Department, Guangzhou, China, December
- 2001 *Video and Photography Work by Chi Jang Yin*, Art and Art History Department, DePaul University
- 2000 *The Tragic Guilt in Family Unconsciousness—Referring to The Mother Roles in the Video: Another Clapping* by Chi-Jang Yin, Asian Women Warrior Symposium: Columbia College, April
Chicago Tribune and Tobai International Gallery, TV Studio, *Are Asians Moving into the Mainstream?*

BIBLIOGRAPHY

- 2008 DePaul Magazine, *Changing Vision: Art and Art History at DePaul*, winter edition, Chicago, IL
Online LocalQ Magazine, *Experimenting with Experimentation*, Bryan Konefsky, interviewed by Adam Ball, October, NM
Art Paper Magazine, art auction, magazine, Atlanta, GA
Chicago Cultural Center, *Site Unseen 2008*, exhibition catalog, curated by Dolores Wilber and Julie Laffin, Chicago, IL
Los Angeles Film Festival, exhibition catalog, CA
University of South California, US and China Institute, LA Film Festival—"For the Unseen", exhibition announcement, <http://china.usc.edu/ShowEvent>
Nordic Art Video Festival, exhibition catalog, Sweden
Athens International Film and Video Festival, exhibition catalog, OH
Experimental in Cinema, exhibition catalog, Albuquerque, NM
- 2007 Gene Siskel Film Center, exhibition catalog, Chicago, IL
Chicago Readers, Asian American Showcase, *Arts and Event*, Chicago, IL
Kansas City Filmmakers Jubilee Film Festival, *Newsletter*, Kansas City, KS
Art Paper Magazine, art auction, magazine, Atlanta, GA
1st International Photographic Art Prize Arte Laguna, exhibition catalog, Italy
Antimatter Underground Film Festival, exhibition catalog, Canada
National Museum of Women in the Arts, exhibition catalog, Washington DC
Chicago Readers, Critic Choices, *Chicago's Own*, Chicago, IL
Takoma Park Film Festival, exhibition catalog, MD
- 2006 Dallas Video Festival, exhibition catalog, Dallas, TX
Chameleon, *A little Alice: White Chart With The Chinese Underground*, Marseilles, exhibition catalog, France
ArtNet Magazine. *Urban research on Film*. exhibition catalog, Berlin, Germany
Klaus W. Eisenlohr. *Urban research on Film*. exhibition catalog, Berlin, Germany
National Museum of Women in the Arts. *Love is a Battlefield*. exhibition catalog

- 2005 Portobello Film Festival, exhibition catalog, London, United Kingdom
 Cultural Tourism. exhibition catalog, *Love is a Battlefield*, Washington, DC
 Art Today Association. *Contemporary Media Art: Critique of Pure Image – Between Fake and Quotation*, exhibition catalog, Turkish Baths. Plovdiv, Bulgaria
 New Media Fix. *Contemporary Media Art: Critique of Pure Image—Between Fake and Quotation*. Turkish Baths. Plovdiv, Bulgaria
- 2004 Code Flow Museum. *Contemporary Media Art: Critique of Pure Image—Between Fake and Quotation*
 Kara Film Festival, exhibition catalog, Pakistan
 Sun Yat-Sen University, *Mediation: the Virtual Body in Motion* (brochure)
 Cheekwood Museum of Art, *Stranger in a Strange Land*, Art Reviews, Nashville, TN
 Art Papers, Nashville Tennessee by Susan Knowles, Nashville, TN
 Betty Rymer Gallery, Essay on *Occurrences: the Performative Space of Video*, written by Trevor Martin, exhibition catalog, The Art Institute of Chicago, Chicago, IL
 Nashville International Film Festival, exhibition catalog, TN
 Asian Pacific American Film Festival, exhibition catalog, Washington, DC
 Berkeley Art museum & Pacific Film Archive, *Women of Color Film Festival, Women of Color Film Festival*. exhibition catalog
 Yellowworld Forums. *Women of Color Film Festival*. online magazine
- 2003 Video Data Bank, *New Listings and New Video Artist*, program catalog, Chicago, IL
 Chicago Reader, *Film Critic's Choice "At Home and Beyond"*, article by Fred Camper, Chicago, IL
 Brooklyn Art Council 37th International Film Festival, exhibition catalog, NY
 The 30th Athens International Film Festival, exhibition catalog, Athens, OH
 Cinematexas International Short Film Competition, exhibition catalog, TX
 The Kasseler Dokumentarfilm- und Videofest, Kassel, exhibition catalog, Germany
- 2002 New Art Examiner, *Arranged Marriage*, Chicago, IL
 Arizona International Film Festival, exhibition catalog, AZ
 Thaw International Video, Film and Digital Media Festival, exhibition catalog, Iowa City, IA
 Contemporary Art Council, *Arranged Marriage*, April, Chicago, IL
 Asian Women Warrior Festival, exhibition catalog, Columbia College, Chicago, IL
 Tic-Toc Chicago Performance Art Festival, *A Salesman's Note and Sell Out*, exhibition catalog, Columbia College Chicago, Chicago, IL
- 2001 Asian American International Film Festival, exhibition catalog, New York City, NY
 The Gene Siskel Film Center, Asian American Showcase, exhibition catalog, Chicago, IL
 Chicago Reader, *Film Critic's Choice—Movies Section Review*, article by Ted Shen, Chicago, IL
 Chicago Reader, *Homegirls: New Work from Chicago – Opening Night at Women in the Director's Chair International Film Festival*, exhibition catalog, Chicago, IL
- 2000 IndieWIRE "*On The Scene*", *Hidden Dragons* by Augusta Palmer, online magazine
 Women in Director's Chair International Film Festival, exhibition catalog, Chicago, IL
 Film Arts Foundation Film Festival, exhibition catalog, San Francisco, CA
 Chicago Sun-Times, *Cover Story: Rising Stars—Thirteen Portraits of the Chicago Artists as Up-and-Coming Visual Forces*, article by Janet Rausa Fuller, 5E, 14E & 15E, Chicago, IL
- 1998 1926 Roger Brown Gallery, *Art of Displacement*, exhibition catalog, Chicago, IL
 Boston University, Photography Resource Center, exhibition catalog, Boston, MA
 F Newsmagazine, Interview Artists and Work Exhibited, published by SAIC, Chicago, IL

CURATION

- 2007 Curator, DePaul Art Museum, *Liar Lies: Contemporary Performance for the Camera*, (April 24, 25 and 26), Chicago, IL
- 2005 Curator, Guangdong Industry Technical College, *Video Art and Digital Animation in USA and France*, (December 21), Guangzhou, China (brochure)
- 2004 Curator, Chicago Filmmakers, *DePaul Art Faculty Video Screening*, Chicago, IL
Co-curator with Trevor Martin, Sun Yat-Sen University, Women's & Gender Studies Department and Philosophy, *Mediation: the Virtual Body in Motion* (experimental video on feminism and performance), (December 18, 19 and 20), Guangzhou, China (brochure)
- 2002 Curator, The Guangzhou Academy of Fine Arts, Digital Art Department, *Video Art and Digital Animation*, (December 23), Guangzhou, China (brochure)
Curator, Chicago Filmmakers, *When Autobiography Is Not the First Person*, Chicago, IL
- 2001 Co-Curator with Yuko Yamamoto, The Sparerroom, *The Bios - Autobiography: Photography, Film and Performance Exhibition*, (May 2-3), Chicago, IL
- 2000 Curator, The School of Art Institute of Chicago, Film, Video and New Media Department, MFA Re-Screening, Chicago, IL

Judge

- 2009 Award Judge, Onion City International Experimental Film Festival, Chicago, IL
- 2005 Judging Committee for Cultural CAAP, Grants (Media Arts), Department of Cultural Affairs, City of Chicago, Chicago, IL
- 2004 Judging Committee for Cultural CAAP, Grants (Visual Arts), Department of Cultural Affairs, City of Chicago, Chicago, IL
- 2002-2003 Judging Committee for Women in the Director's Chair International Video and Film Festival
Judging Committee for Onion City International Experimental Film Festival, Chicago, IL
- 2002 Judging Committee for Department of Performance Graduate Selection Committee, The School of Art Institute of Chicago, Chicago, IL

GRANTS & FELLOWSHIPS

- 2009 DePaul University, **Paid Leave Research Grant**, Winter and Spring Quarters
- 2008 DePaul University, **Summer Research Grant**
- 2007 Department of Cultural Affairs, **Photography Grant**, Community Arts Assistance Program, Chicago, IL, January–November
DePaul University, **University Research Council**, "Photography Exhibition: *Chinese Playground*, at Catherine Edelman Gallery", January 2007–June 2008
DePaul University, **Quality of Instruction Council**, "Interactive Digital Art course" (January 2007-June 2008)
- 2006 Department of Cultural Affairs, **Media Arts Grant**, (CAAP), Chicago, IL
DePaul University, **Summer Research Grant**
DePaul University, **Undergraduate Summer Research Assistant Grant**
- 2005-2006 Sun Yat-Sen University, Department of Comparative Literature and the Women's and Gender Studies, **Visiting Scholar Fellow**, Guangzhou China, December
- 2004 DePaul University, **Undergraduate Summer Research Assistant Grant**
- 2002 Illinois Arts Council, **Fellowship and Finalist Award for Media Arts**, Chicago, IL
- 1996-2000 School of Art Institute of Chicago, **Arts Fellowship**, Nippon Steel USA, Chicago, IL
- 1994 Museum of National Taiwan Art History, **Presidential Discretionary "Liu Yu-Tao" Art Scholarship**, Taipei, Taiwan